



VIABLE PARADISE

THE WORKSHOP YOU'VE BEEN SEARCHING FOR

HELD ANNUALLY IN THE FALL ON MARTHA'S VINEYARD

Now in its ninth year, Viable Paradise is a unique one-week residential workshop in writing and selling commercial science fiction and fantasy. The workshop is intimate, intense, and features extensive time spent with best-selling and award-winning authors and professional editors currently working in the field. VP concentrates on the art of writing fiction people want to read, and this concentration is reflected in post-workshop professional sales by our alumni.

Viable Paradise encourages an informal and supportive workshop atmosphere. During the week, instructors and students interact in one-on-one conferences, group critiques, and lectures. The emphasis at first is on critiquing the students' submitted manuscripts; later, the emphasis shifts to new material produced during the week. Even when not actively engaged in teaching or critiquing, instructors often share meals and general conversation with the students.

The Viable Paradise experience is more than the workshop itself; it also includes the autumnal beauty of coastal New England and the unique island setting of Martha's Vineyard. Taken all together, they create a learning environment that's perfect for helping you reach your writing and publishing goals.

Present and past instructors include:

Patrick Nielsen Hayden
Teresa Nielsen Hayden
James D. Macdonald
Debra Doyle
Steven Gould
Laura J. Mixon
Lawrence Watt-Evans
Elizabeth Moon
Maureen McHugh,
James Patrick Kelly

Submissions open January 1st and close June 15th

Learn more today at: www.viableparadise.com,
and find out first-hand that paradise truly *is* viable.

